

CLAY & PAPER THEATRE PRESENTS



ILLUSTRATION - KATHRYN PURST 2015

THE 19TH ANNUAL  
**NIGHT OF  
DREAD**

DUFFERIN GROVE PARK SATURDAY, OCTOBER 27TH

**VOLUNTEER PACKAGE**

## **WELCOME!**

WELCOME! We're so glad to have you on board for this dark, twisty, dreadful and oddly joyous occasion. If you have never participated in Night of Dread before, then you are in for a big surprise and quite a treat. If you are old friends with Night of Dread, then welcome back!

Within this package you will find a schedule, maps, roles and responsibilities, a contact list, social media information, and a few forms to fill out.

## **CONTACT LIST**

**Firstly, let's make sure you can get a hold of us. Should you have any questions or need to share with us any updates on your status or availability as a volunteer, give us a shout at the contact info below. We prefer phone calls (it's the fastest way to get a hold of us), but emails are fine as well. Your key contact will be:**

### **Co-Artistic Director**

Tamara Romanchuk

416-909-1006

tamara.clayandpaper@gmail.com

## **LOCATIONS**

Our key event location is:

Dufferin Grove Park and the Dufferin Grove Rink House are located at 875 Dufferin St., South of Bloor St. W., across from Dufferin Mall. From Friday, October 20<sup>th</sup> onward to Night of Dread itself – October 27<sup>th</sup> – all other production work will continue at the park. This will also be the location for our event.

## **TIPS AND TRICKS**

Hosting an outdoor event at this time of year comes with its ups and downs, and is often unpredictable. The weather could be sunny, balmy, rainy, windy, and/or cold. So, to stay comfortable, particularly in the cooler temperatures, please consider the following...

- Wear thick socks, and bring extras!
- Wear a water-proof/resistant wind breaker!
- Layer, layer, layer (undershirt, long sleeves, sweater)!
- Be REALLY Canadian and get y'ur tuque on (plus gloves and a scarf), eh!
- Bring a travel mug or a thermos – hot drinks are your best friend
- Dance (blood flow and cardio exercise)!

## **SOCIAL MEDIA INFO**

Check in and follow our progress and updates as we prepare for this year's Night of Dread parade and park revels. We also #luv the help advertising this much loved, family-friendly, all inclusive, community event. Nineteen years strong! Spread the Dread.

#NOD2018                      #clayandpapertheatre              #artsintheparksTO  
#nighhtofdread              #puppets  
#dufferingrovepark              #torontoarts

**Twitter** – clayandpaper

**Instagram** – clay.paper.theatre

**Facebook** – Clay and Paper Theatre

## **VOLUNTEER ROLES AND DUTIES**

### **PRE-PRODUCTION (leading up to Oct. 26<sup>th</sup>)**

#### **Studio Help:**

Night of Dread is a BIG event with lots of amazing puppets, masks, sets, and props. In order to get everything built, painted, and prepared we need lots of creative hands in the studio. If you have a background in theatre, visual arts, sculpture, design, carpentry, or crafting then we want you! Things you might encounter... sewing, papier-mâché, painting, stencilling, puppet repairs, sign-making, and set building!

- From Friday, October 20<sup>th</sup> onward we will be at the Rink House in Dufferin Grove Park (875 Dufferin St., South of Bloor St. W., across from Dufferin Mall), 11AM-6PM and possibly longer. Please check in with staff to see if there are extended hours

If you'd like to come by simply email Tamara Romanchuk, tamara.clayandpaper@gmail.com, with your proposed schedule.

### **NIGHT OF DREAD (event day, October 27<sup>th</sup>)**

**NOTE: On October 27<sup>th</sup>, all Night of Dread event day Volunteers, please check in at the Dufferin Grove Rink House (875 Dufferin St., South of Bloor St. W., across from Dufferin Mall). Thank you.**

#### **Igors:**

Assist the Puppet Masters in watching over and signing out puppets and masks. You will also assist folks getting in and out of puppets, as well as providing them basic training and helpful tips

as per the supervision of Puppet Masters. This is specifically for during Night of Dread on Saturday, October 27<sup>th</sup>, and we will need you from 3:00-8:00PM.

**Herder:**

“Herders of the Parade”...entice folks to join our parade and line-up accordingly before the parade sets off. During the parade you will make sure everyone stays on path to our final destination. This is a parade-specific role for Night of Dread on Saturday, October 27<sup>th</sup>, so you we will need you from 4:00-7:30PM.

**Bike Marshall:**

“Shepherds of the Parade”...keep the pacing of the parade running smoothly and in good time (not too fast, not too slow). Parade Marshall vests are provided. You will also help the Herders entice folks to join the parade and line-up accordingly. This is a parade-specific role for Night of Dread on Saturday, October 27<sup>th</sup>, so you we will need you from 4:00-7:30PM. **Must have your own bicycle and bicycle lights.**

**Money Catcher:**

NIGHT OF DREAD is a Pay-What-You-Are-Able event, and your role is to get that money! You will be responsible for collecting donations from the community throughout the evening (before/after the parade, after the scenario, after the Valley of Remembrance performance, at the bonfire, etc...). We need charismatic and confident people for this VERY important and very FUN job. We will need you on Saturday, October 27<sup>th</sup> from 4:00-9:30PM.

**AN IMPORTANT NOTE:** *Clay & Paper Theatre is a registered charitable organization, charitable tax number 899324263RP0001. Donations are ABSOLUTELY ESSENTIAL to our survival, so that we can continue to employ as many artists as we possibly can and to help us, quite frankly, keep the lights burning at the studio. The city of Toronto no longer has affordable spaces for artists to work in and so our day-to-day struggle to maintain our theatre company is extremely real. We are the ONLY theatre company in this city that works exclusively in public space as a choice because we believe in accessibility and arts for all citizens. We hope that you can be our champions and help support are work by volunteering as a Money Catcher. The need for donations for Clay & Paper Theatre is urgent and genuine. Please help us keep making art for and with you and the community.*

**Big Fear (puppet):**

Big Fears are a huge component of the Night of Dread Parade. You represent our major fears as a community, locally and globally. These puppets require some skill, familiarity, and dedication, so experienced puppeteers are preferred, bit we are also willing to teach you how to wear and move in the puppet. You will be wearing the puppet for over an hour (before and during the parade). We will need you on Saturday, October 27<sup>th</sup> from 4:00-8:00PM.

**Shrine Guardian:**

Assist in lighting the candles in the shrines set up in the Valley of Remembrance, while the parade goes on and watch over them. For Night of Dread on Saturday, October 27<sup>th</sup> we will need you from 3:30-6:30PM or 6:30-9:00PM.

**Death Dancer/Bread Giver (DD/BG):**

Death Dancers are another integral part of Night of Dread. You participate in the parade and afterwards with the Shaman around the bonfire. In this portion of the evening the Shaman will be announcing and burning all of our fears, during which you will unveil and distribute to event

attendees the bread of the dead (Baked in the Dufferin Grove bake ovens!). We will provide your mask and costume. We will need you from 4:00-9:00PM.

### **The Bride and Bride Groom of Death**

This classic Night of Dread couple marches with the parade. Once back at the park and after the scenario, the Bride and Groom sway hauntingly on a pair of park tree swings, reminding everyone of their eternal, deathless wedded bliss – or not... We will provide your mask and costume. We will need you from 4:00-9:00PM.

### **Stage Crew:**

Assist with the setting up and striking of materials, puppets, and sets. Those with theatre, music, and stage production preferred. We will need you from 12:00-10:00PM.

***There is a mandatory dress rehearsal on Thursday, October 25th from 6-7:30PM at Dufferin Grove Park.***

### **Tech Crew:**

Assist with setting up audio and visual equipment. Tech savvy persons preferred, and those with production experience. We will need you from 12:00PM-10:00PM.

### **Puppeteer-Animator-Scenario Performer:**

A major component to Night of Dread is the “scenario”, which is a short theatrical presentation immediately following the parade after its return to Dufferin Grove Park. You will be in-character for an hour before the parade until the end of the scenario (and into the rest of the evening if you like). Puppeteers, actors, and performance artists are preferred. This year’s scenario for Fear of the Year of 2018, is the Fear of the End of Democracy. It is a giant cardboard steamroller that steamrolls over our democratic rights. The different animators and characters for this scenario needed include:

- **The Erasers.** They wear a pinstripe suit jacket, a tutu and carry a magic wand. They haunt the parade attendees by waving their magic wand over the pre-parade attendees, casting their spell: *“POOF! Your voice doesn’t matter! POOF! Your rights are gone!”* These performers also puppeteer/animate the steamroller during the scenario. The cardboard steamroller has multiple handles on both sides and this is how puppeteers hold it and move it. It’s quite light. Costumes provided.
- **The Citizens of the World.** The Citizens are the counter, positive energy that help defeat the Fear of the Year. They wear white jumpsuits with white caps and/or work helmets. They run onto the field with two dimensional figures that represent societal norms and rights that are being steamrolled: truth and reason, equity, transparency, citizen control, consensus. Once the 2D figures are steamrolled, the Citizens then reappear banging pots and pans, trying to scare off the steamroller. Then the Citizens return one more time with giant wrenches and they then dismantle the steam roller. At this point, the fire spinners appear and burn the remnants of the steam roller. Afterwards, the Clay and Paper Theatre Poultry of Peace dances onto the field in celebration of people’s rights.

***There is a mandatory dress rehearsal on Thursday, October 25th from 6-7:30PM at Dufferin Grove Park.***

## SCHEDULE

- On the day of the event, Saturday, October 27<sup>th</sup>, Tech & Stage Crew are required to meet us at Dufferin Grove Park at 12PM to begin set-up.
- All other volunteers are required to meet at 2PM. The times noted in the descriptions above are specific to when that role becomes “active” as that role, and generally coincides with the beginning of the event.
- We ask that all volunteers meet at 12/2PM to become familiar with the park layout, meet your fellow volunteers and NOD staff members, get into costume, and have a pre-production pep talk.

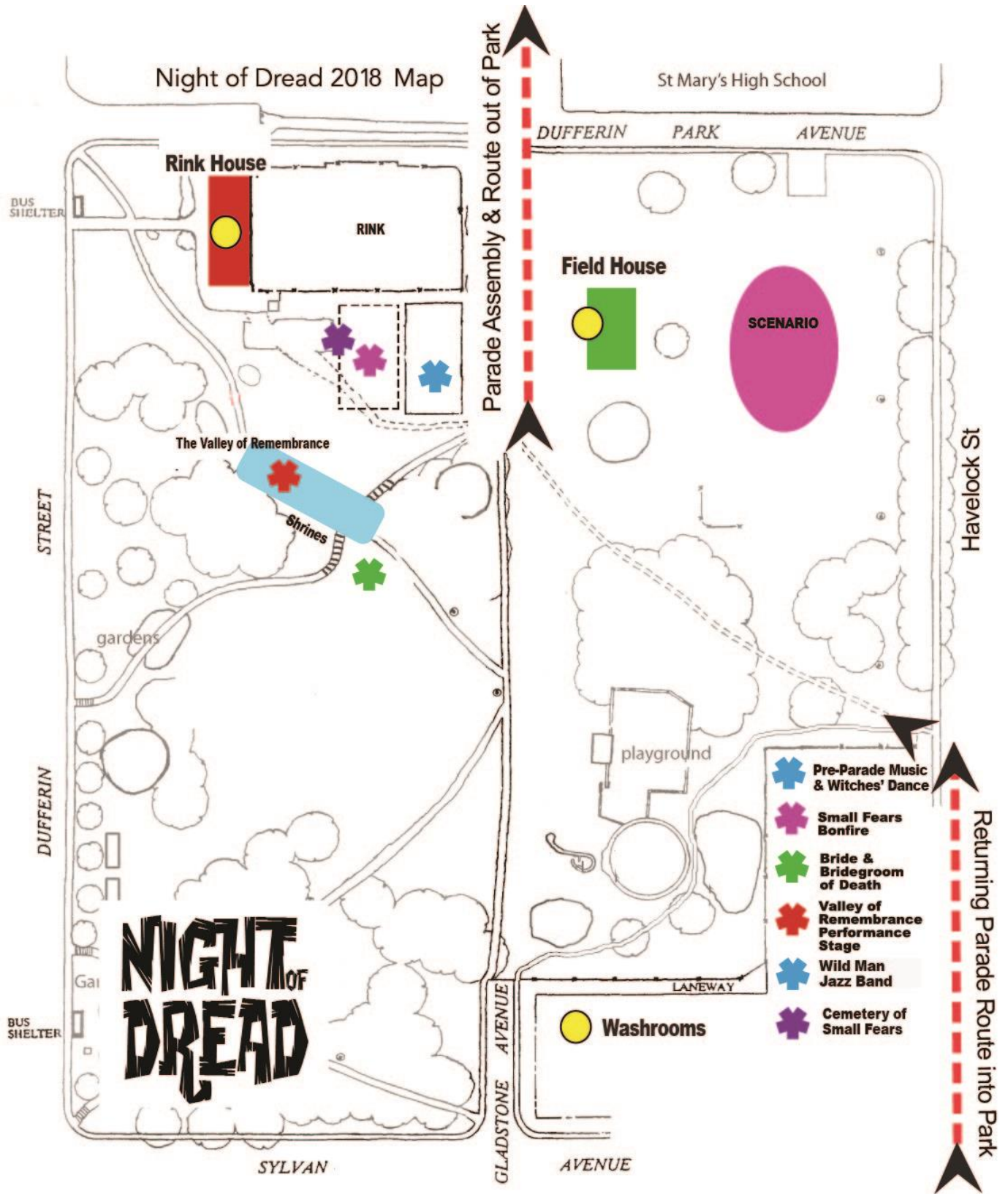
The meeting place, is located in the Rink House (see map). This is where volunteer sign-in/out, bathrooms, snacks, hot beverages, and personal belonging storage is located. There will be a NOD staff member present in the Rink House at all times. Bathroom and refreshment breaks are encouraged within reason.

It is going to be a long day, but by golly it will be blast!

## RUN SHEET

12:00PM	Tech & Stage Crew call-time / SET UP
2:00PM	Volunteer call-time (everyone else)
4:00PM	Puppet/Mask sign-out OPENS
5:30PM	Musician call-time; Pre-Parade flashmob performs on the basketball court
5:30PM	<b>PARADE LINE-UP</b> Includes Kensington Horns and a rhythm section
6:00PM	<b>PARADE DEPARTS</b>
6:45 – 7:00PM	Parade returns <b>SCENARIO BEGINS</b>
7:20PM	<b>Move to Valley of Remembrance</b> All BIG FEARS are returned to Field House Musical performance (Broulala) in Valley With Bride and Groom of Death swinging on swings in tree
7:45 – 8:00PM	<b>Move up to the Fire Pit</b> Burning of SMALL FEARS with Shaman
8:15PM	Death Dancers bring in the Bread of the Dead
8:15PM	Wild Man Jazz Band perform at the basketball court music tent
9:00PM – 10:30PM	<b>STRIKE</b> (Tech & Stage Crew)

# Park Map



## Parade Route



The parade begins in Dufferin Grove Park and proceeds:

- North on Gladstone to Bloor
- East on Bloor to Concord
- South on Concord to College
- West on College to Dovercourt
- North on Dovercourt to Dewson
- West on Dewson to Havelock
- Back to Dufferin Grove Park



## **Contact Information**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

## **Studio Availability**

Monday \_\_\_\_\_

Thursday \_\_\_\_\_ Sunday \_\_\_\_\_

Tuesday \_\_\_\_\_

Friday \_\_\_\_\_

Wednesday \_\_\_\_\_

Saturday \_\_\_\_\_

## **Preferred Volunteer Roles**

Death Dancer/Bread Giver \_\_\_\_\_

Igor \_\_\_\_\_

Bike Marshall \_\_\_\_\_

Herder \_\_\_\_\_

Stage Crew \_\_\_\_\_

Tech Crew \_\_\_\_\_

Shrine Guardian \_\_\_\_\_

Minion \_\_\_\_\_

Money Catcher \_\_\_\_\_

Big Fear \_\_\_\_\_

Wildman \_\_\_\_\_

Scenario Actor \_\_\_\_\_

## **Information About Yourself or Resume**

Tell us a bit about your background and or interests. If you also have a resume you'd like to attach (especially if you are applying to be a member of the Tech Crew, Stage Crew, or a Scenario Actor), please feel free to share it with us. While having production experience or having a background as an actor, is NOT essential to participating in Night of Dread, any info about your skills and interest is always great to know. Thank you!

## **Image Release Form and Authorization**

I hereby authorize Clay and Paper Theatre to photograph, film, videotape and then use, reproduce and publish my name and photogenic likeness in all forms of media including print and online.

I hereby release and hold harmless Clay and Paper Theatre from any reasonable expectation of privacy or confidentiality associated with the images taken by their employees.

I further acknowledge that my participation is voluntary and that I will not receive financial compensation of any type associated with the taking or publication of these photographs or participation in company marketing materials or other Company publications. I acknowledge and agree that publication of said photos confers no rights of ownership or royalties whatsoever.

I hereby release Clay and Paper Theatre, its contractors, its employees, and any third parties involved in the creation or publication of marketing materials, from liability for any claims by me or any third party in connection with my participation.

### **Authorization:**

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_